

GREY-BRUCE WOODTURNERS GUILD

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Editor: Lynn Day

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PRESIDENT Ken Goldspink
VICE PRESIDENT Jeff Parsons
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PHOTOGRAPHER Bert Hogenbirk

HABITAT FOR HUMANITY



Habitat for Humanity has sent us a lovely letter thanking GBWG for the donations to their silent auction. Thank you so much to all who contributed as \$1835.00 was taken in from our contributions.

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THE FIREHALL LOOKS GREAT!!

Thank you so much to David Plowright & Jeff Parsons for all the work that has been done at the Fire Hall this past month. Their hard work has given us a sturdy bench for the drill press & two mini lathes. A peg board has been put up for storing turning chucks and magnetic bars for the turning tools. The band saw has been tuned up and now works great. They have also done a complete inventory of our tools along with the library.



DONATION TO THE CLUB

Peggy & Tom Wharrick have donated a turning book to our club’s library.

“Turning Wood into Art “
The Jane and Arthur Mason Collection.

On behalf of the club members, thank you.
I’m sure this book will be well used.

MINI-LATHES

Another mini lathe is due to arrive at our club early March. With three mini lathes it would be great to have a workshop on creative projects and a time set aside so members can use these lathes. If you have any ideas on small projects you would like to learn to turn, please let the executive know so a programme and possible workshop can be set up.

YARD SALE

Our second annual yard sale is set for Saturday, May 21st.
Your donations are greatly appreciated.
If you are able to help out on this day, please let us know at the March regular meeting.

SPRING WILL BRING WORK

Black Walnut and Maple logs which were donated to our club three years ago need to be cut up, sealed and stacked.
As soon as the warm weather breaks we will set up a time for volunteers to get together and complete this job.
Being a non-profit group we depend on volunteers to help out whenever possible.

SHOW AND TELL



Ash & Walnut vase by Bob



Oval Turning, Butternut by George



Tiger Wood & epoxy by Marilyn

WET WOOD BOWL TURNING

Dave Plowright & Jeff Parsons gave a very exciting and educational demonstration on turning bowls from wet wood.



The first photo shows Jeff beginning the technique of turning a silver maple bowl starting with a piece of wet wood.

The bowl is turned only to the rough size as finishing will be completed when the wood is dry.

If you need to leave the turning for even a short time, cover the wood in a plastic bag to keep from checking. This can happen in a very short time.

Wax the bowl when finished and store for about 3 months.

Do not wax products used to turn lidded boxes as they need to be dried to about 6%.

Apple will twist and warp terribly. To help prevent this coat the whole thing with end seal before storing.

The larger pieces you use for bowls are generally rough cut and off centre; it is important that you begin turning at a slow speed.

As we found during this demonstration, you may spend all the time needed to complete the outside and start removing the inside stock only to find defects such as knots, rot or cracks.

Sometimes these cannot be repaired and all we have is fire wood. However, there is always another day to start again.

Give green wood bowl turning a try! Bring in your finished pieces for show & Tell.

UPCOMING EVENTS

MARCH 19TH MONTHLY MEETING:

Demonstration: Dave Moores, an accomplished turner from the Kawartha Club will give a demonstration on turning pepper mills.

APRIL 16TH MONTHLY MEETING:

Demonstration: Hollow turning using the Lyle Jamieson laser guided jig. Steve Smith will demo the jig in action, and Ken Goldspink will share some ideas on how you can build your own jig.

MAY 21ST MONTHLY MEETING:

Demonstration: Jeff Parsons will demo various methods of holding wood for both faceplate and spindle turning. Jeff advises that if you have any pieces that you are undecided on how to mount . . . bring them along and we'll try and solve the problem.