

The regular March meeting was held on 16<sup>th</sup> March. The business portion included an update of insurance issues for the club, of updating the website with member photographs of their turnings, and of reminders that volunteers needed for the Southampton Art School and the Welbeck Woodshow. The meeting on 20<sup>th</sup> April will be held at the Bruce County Museum, Southampton, with Stephen Hogbin. There is possibility of Dick Sing visiting the club for a demo in May.

The club was pleased to welcome 2 visitors from the Golden Horseshoe WG, Andy DiTomaso and Mike Brazeau. Mike gave the club a demo of making a staved birdhouse.

The meeting ended with a Show'n'Tell, and a raffle of donated items.

### Executive Members

President  
David Bell

Vice President  
Dirk Hoogendoorn

Secretary  
Bob Dyck

Treasurer  
Marion Gibson

### Other Offices

Web Master  
Carl Durance

Newsletter Editor  
Bob Dyck

Librarian  
Stu Grigg

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### **MIKE BRAZEAU DEMO – STAVED BIRDHOUSE**

Mike provided an excellent demonstration of how to make a staved birdhouse – one that is truly usable, and yet adds a nice decoration to anyone's yard. The procedure is very nicely summarized in the following online link, so the details will not be repeated here.

[http://www.ghwg.ca/techniques/Turned\\_Bird\\_House.pdf](http://www.ghwg.ca/techniques/Turned_Bird_House.pdf)

Mike usually buys BC cedar fence boards from Home Depot (spruce or pine also work nicely). The birdhouse has 9 segments at 20° intervals. He mostly uses a skew with a convex grind to achieve the final finish, with the skew running above centre. For roof cutting he uses a pull cut. Mike uses no finish on the finished cedar product, leaving it to naturally weather. Mike's design includes an easy way to clean out the interior on an annual basis before the next birds arrive.

Mike's favourite bowl gouges are a Thomson and a Hamlet gouge.

Club members gave Mike a good show of appreciation at the end.



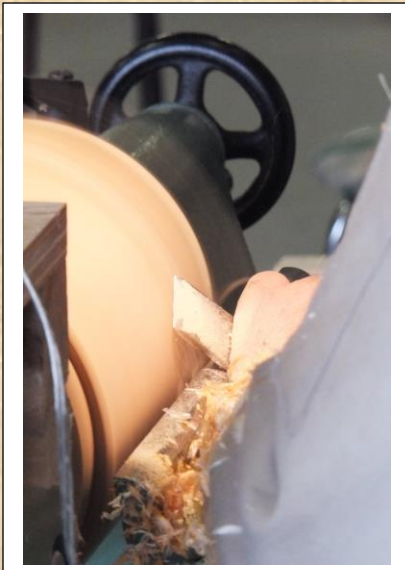
Mike Brazeau checking his "toolkit" before the demo.



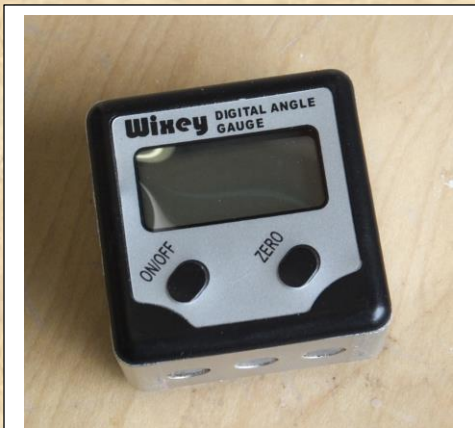
Some starting materials for birdhouse.



Mike's working tool laydown gizmo.



Sculpted design for the top.



Mike's Wixey angle gauge to measure angle of table saw blade. Resolution down to 0.1°.



Ready for the backyard for this spring. What bird could resist those deluxe accommodations ??

## SHOW AND TELL



Peter Fabricius with new bowl/platter design, with dyed top and using router for nice effect.



This is Peter's repair result from some aggressive hollowing the month before !!



Peter Fabricious hollow bowl with epoxy rim.



Some of Peter's sanding tools and homemade vacuum chuck fittings.



New board game from Peter ?? Actually a tool holder to be fitted onto the lathe bed.



Peter's "red neck" pen, using bullet casing.



Some pens from Dave Bell.



Dave Bell using Alumilite on scraps of wood in the shop, for some turning blanks .



Bob Dyck with a few small hollow forms, and trying to follow Dave Bell's lessons on finials.



Bob's bandsaw epoxy inlay leaf pattern, and two epoxy easy inlay projects using copper wire random bits or copper wire set vertically into epoxy (ala Marilyn Campbell demo).



Jeff Karl welcoming Carl Durance to a meeting !! And Carl affirming that woodturning is truly his first love !!??



## TOTALLY TURNING

Two members of the GBWG, Tony Moore and Bob Dyck, surprisingly ran into each other at the Totally Turning Symposium being held at Saratoga Springs, New York, the weekend of 23<sup>rd</sup>/24<sup>th</sup> March. This Symposium is sponsored by the Northeastern Woodworkers Association. It featured 2 full days of demonstrations, two galleries of work, and a large vendors hall selling all kinds of wood turning and other woodworking supplies. It was a pretty good weekend.

The demonstrators included such names as Mike Mahoney, Lyle Jamieson, Kurt Hertzog, Joe Herrman, Jerry Sambrook, Binh Pho, Ernie Conover, Mike Souter, John Franklin, Steve Sinner, and others.

Following are some of the photos taken by Tony and Bob over the weekend.



Mike Mahoney with calabash bowl.



Joe Herrman – sq.edged bowl.



Mike Souter – natural edge goblet.





John Franklin-irregular natural edged bowl.

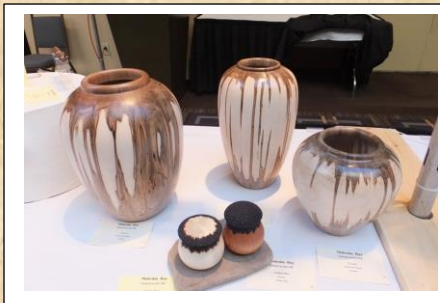


Sambrook making end grain ogee bowl from red oak.



Negative rake scraper that worked slick.





Here are a few items of interest (of many) from the weekend :

- Dovetail jaws preferred by several turners because of safety
- A parting tool with angled tip useful for parting off so that nub stays on tenon
- Mahoney showed picture of set of 11 nested bowls out of a 11 ¼" diameter block of wood !
- Jamieson does not recommend using chucks for hollow forms, rather face plates, unless piece is small with short height
- Jaws on a chuck (like a Talon) should be used near their "closed" position for better/safer grip, rather than close to open
- Bush Oil apparently has less yellowing effect on wood (available Craft Supplies, USA). Walnut oil quite yellowing.
- Apparently 2P-10 CA glue a lot cheaper than other CA glue, and available Walmart (not sure in Canada) and lumber stores
- One demonstrator used a MT2 to MT2 extension piece (approx. 3") attached to normal tailstock live center, to create extra room and enable easier access to work
- Some pieces in the gallery, although nicely turned, actually had quite poor final finishes, eg, globbed-on polyurethane. This was surprising. To my taste, final surface treatments of quite a few of the pieces were not impressive. Of course many also were very well done.

**UPCOMING EVENTS AND REMINDERS**

- 20 April (arrive at 8:45 am, please ) – **Stephen Hogbin** and woodturning design, Bruce County Museum Gallery, Southampton
  - Bring along one piece of your work, please
- Dick Sing being confirmed for May meeting
- If you haven't paid your 2013 dues, please settle with Marion ASAP
- **More members** need to bring items for Show'n'Tell, to share their turning experiences !
- Please introduce yourself to new member **Larry Downey** from Port Elgin at next meeting

