

So, where has the summer gone ?? While most folks were out boating, fishing, golfing, tanning, or just lazing in the sun and sipping a G&T or coaxing back a brewski, various members of the GBWG were busy conducting some summer woodturning classes at the Southampton Art School, or providing demos at the Welbeck Wood Show.

A group of 8 adults attended an intensive weekend workshop in Southampton in late July, where under the leadership of Carl Durance and four other GBWG members, they received some basic wood turning instruction, and left with a turned honey dipper, pen, weed vase, and a bowl. All attendees expressed their gratitude to the GBWG instructors, and a group of 3 teacher ladies from Guelph who in particular enjoyed the sessions vowed they would be back next year.

In August, the club had a booth at the Welbeck Wood Show just north of Durham, where passers-by could see some real wood turners in action and ask questions. In addition Dave Bell and Carl Durance provided seminars on turning a finial and segmented vessel turning.

In mid-August a week long workshop was held at The Southampton Art School, with a group of 8 adults in the morning, and a group of kids aged 12-15 or so in the afternoon. Carl Durance and Dave Bell provided the leadership and 3 or 4 other GBWG members took part as instructors. The projects were pretty much the same as for the weekend, although some of the group did a spinning top or a keychain as well, and several tried their own personally designed projects. From all the feedback received, the adults and kids enjoyed the workshops as much as the instructors did. For one of the kids this was his 3rd year in the program, and for several other this was their second year !

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August Meeting

The regular GBWG meeting was held on 17 August. The main discussions centered around the possibility of organizing a Junior Woodturning Program for the club. There was general consensus amongst members that the club should become even more active in youth development (in addition to the Southampton workshops), and that hopefully someday these people would become full and sustaining club members. Ray Fenton volunteered to put together a program proposal for the club's consideration.

There were 2 new members at the meeting, Helena Szczepanowska and Bert Hognebirk. Helena and Bert were recent "graduates" from the Southampton Art School sessions, and we welcome them to the club.

A session of Show'n'Tell followed, and then a very good presentation from



Wayne Brown on the “Basics of Woodturning”.



Some members testing the coffee before the meeting.



Chris sharing his woodturning experiences with new member Helena, or, maybe just musing about the weather.

Wayne Brown – Woodturning Basics

Many of the points covered by Wayne were a very timely refresher and reminder to all members that the basics of woodturning matter, and that there are risks in taking shortcuts. Certainly there is a tendency for all of us to become a little lazy and careless over time. Wayne’s presentation was of particular importance and interest to new or “new-ish” members. Wayne’s began with covering some safety basics, including such things as :

- Be personally alert : be attentive to anxiety and illness, medications, drowsiness, and no alcohol
- Manage your personal effects : no loose jewelry, no loose clothing, good footwear (hard toed safety shoes recommended), and tie back long hair
- Check your work area : check tripping hazards, get rid of clutter, and work at comfortable temperature
- Face shield protection : use at all times when at the lathe, and, use when sharpening
- Control dust : use masks particularly when sanding, use vacuum air removal wherever possible, be aware of inhalation dangers from exotic or spalted woods
- Fatigue : take breaks, be careful of late hours
- Lathe safety : check lathe over periodically, lathe to be secure to floor, height of spindle should be elbow height, keep tool rest in good shape (file, ebony paper, take off corner sharp points, use candle wax on surface)

Wayne then addressed several issues with respect to actual wood turning, including such items as :

- Lathe speed : the Dale Nish formula is “ $RPM = (6,000 - 9,000) / \text{wood diameter (in)}$ ”
- Holding the work : 4-spur and 2-spur drives, live centres, Sorby Stebcentre for reducing risk of wood splitting and particularly for exotics, faceplates, “safedrives”, and glue blocks

- Basics of gouges : roughing gouge to be used only for between centre/longitudinal grain, skews, parting tool, bedan, spindle and bowl gouges.
- Grinding angles : some rules of thumb are 25° for parting tool, 35° for spindle gouge, 45° for roughing gouge, 55° for bowl gouge, 80° for scrapers, all relative to a horizontal datum line

There were lots of questions throughout the presentation, and members showed their appreciation for a very informative seminar at the end.



Pres. Dave introducing Wayne's presentation to members.

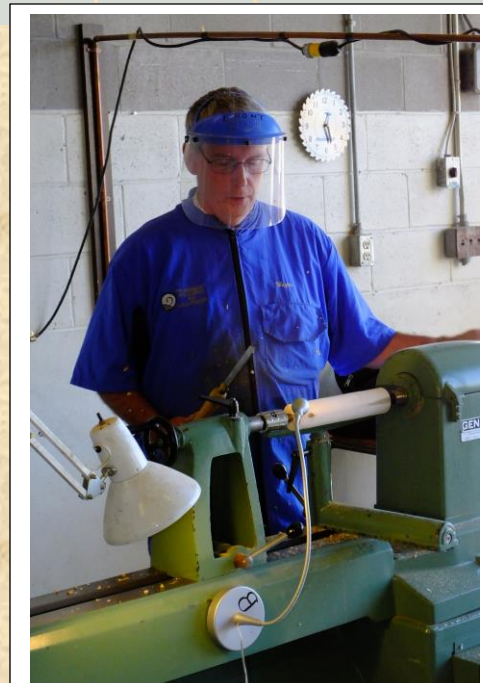


Wayne using fancy tool to find centre of a pencil.



Wayne contemplating weighty question from a member.

Thanks, Wayne !



Wayne demonstrating use of a parting tool.

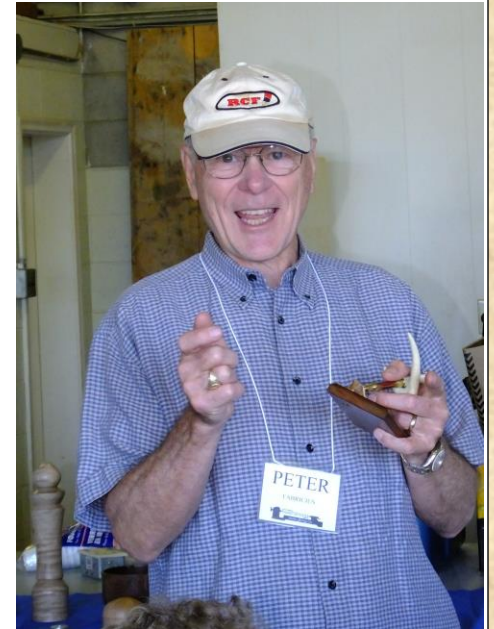
Show and Tell



Peter Fabricious showing an all wood vise clamp he made, using various woods. Will he build a lathe out of wood next ?



Peter, the "gadget master", trying to remember what he made this gadget for.



Peter proving he is more than a gadget man ! A very unique pen and stand combination, using a bullet shell and an antler.



Peter's Morse taper cleaning brush and tiny chisel made from a hex key. Note His patented 3&2 line signature !



Bob Dyck unsure if he is doing woodturning project or stained glass.



Another of Bob's epoxy projects.



Dave Bell showing Don Turcotte how he normally uses his index finger as the tailstock.



Dave Bell's early Christmas ornament finial .



Dave showing epoxy inlay shallow bowl.



Dave's pepper mills following Don Turcotte lesson, and some bushings he made for mass production.



Dave trying to get the pepper out of his new pepper mill.



Chris Fleming's small domed box.



Chris's walnut bowl.



Chris explaining that 2 hands needed to remove bowl from chuck to avoid dents on the side.



< John Peters showing his pepper mill designed with a St. George's cross pattern.

> A large dog bowl John proudly made to honour the family dog after it died. Inscription on the back reads "Emo's Last Walk". Nicely done.



This and That



Picture of Ray Fenton and Kurt Hertzog doing a swap of some turned pieces at the 2013 AAW meeting in Tampa, Fla. Both Ray and Carl Durance are members of "WOW", the World of Woodturners, an online group. This group usually conducts a swap at the larger symposiums.

Kurt Hertzog is an AAW VP, and is an editor for the Woodturning Design magazine.

These are the GBWG members who volunteered to provide woodturning instruction at the Southampton Art School this past August. Also present is Jill, one of the very enthusiastic adults who came out, and followed up with a very kind note to all of the instructors. (Dave, Carl, Dirk, Jill, Ray, and Bob)



Ray Fenton providing some practical instruction to student at Southampton Art School.



Dave Bell along with one of the younger students at Southampton Art School.

Upcoming Events :

1. Next Meeting : **14 Sept 13. NOTE change of date.**
2. Wild for the Arts, McGregor Park, 21-22 Sept 13
3. Pumpkinfest, Port Elgin, 5-6th Oct 13
4. Woodstock Woodshow, 4-6 Oct 13