

March Meeting

The club has been notified that we can continue to use the firehall for our meetings and other activities. Volunteers are being sought for the Southampton Art School classes this summer, and for the Welbeck Woodshow. Members were given a reminder that Michael Hosaluk will be providing an all day demo on Sunday 6th April.

A brief Show and Tell session was held followed by a demonstration by Peter Fabricious.

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Peter Fabricious Demo of EZ Threading Jig and Sphere Cutting Tool

Do you want to make a box with threaded lid ? What about a cremation urn with a threaded closure ? Or a child's toy with a secret centre ? Or maybe simply you just need a wood plug for your sink or peanut butter jar ? Peter and his threading jig can do it all !! Maybe you need to replace your billiard balls, or make a new set of croquet balls, or make a Kendama toy for the grandkids – Peter's sphere cutting tool makes it easy.

The EZ Threading Jig and the Ball Turning Jig that Peter uses are made by Kevin Young in the UK. The jigs are sold on the web site "www.threadingjig.com" in the USA, or try entering following keywords into eBay : *woodturning lathe threading*. Peter uses a 16 TPI cutter for threading (other thread TPIs are available from the supplier), and he has made a variety of threaded lidded boxes and other vessels using it. He has also used the threading jig to make up other turning "helps", such as holding blocks or easy change sanding discs for sanding. A few of Peter's pieces are featured on the above website, but you can also check out <http://www.thehighlandwoodturner.com/> to see some of his other work and learn more about his background.



EZ Threading jig



EZ Ball Turning jig



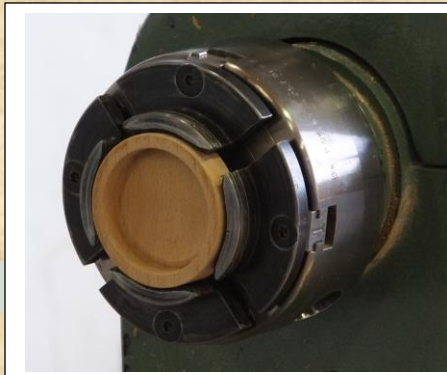
Peter preparing the lathe for the demo.



An array of Peter's completed projects.



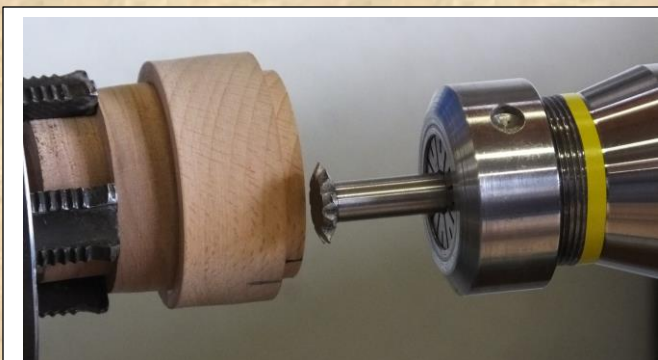
Peter explaining the basics of the threading tool.



Box lid mounted in the chuck.



The 16 TPI cutter is positioned ready to begin the threading cut on the lid.



Cutter being positioned to thread the base of the box.



Cutter positioned to do an outer cut on the lip of the box base.



Lid screwed onto the box base to shape the outer box profile.



Peter shaping the box, and ensuring that the edges align perfectly.



Peter setting up the ball turning jig.



Peter finishing off the ball.



Some of Peter's finished products.



The Kendama toy, made using the ball turning jig.

Thanks, Peter, for a great demonstration. Now to check the tool budget !!

Show and Tell



Carl Durance showing his segmented bowls.



Helena Szczepanowska showing a piece roughened previously, now slightly cracked and needing repair.



Dave Bell showing use of tinted alumilite to fill some bowl cracks, but that add real interest to the piece.





Dave's platter, with inserts of translucent sections of alumilite, from leftover pen blanks.



Two more of Dave's platters



Dave's stoppers using stabilized wood, and alumilite.



Jeff Karl explaining process for making the oblong shaped vessels. Two piece sections are turned separated with an insert, followed by gluing and final sanding.



Several boxes from Bob Dyck, with special lids that "lock" when turned slightly ?? One has a silver bits inlaid into black epoxy.

Upcoming Events

- 29-30 March Totally Turning Symposium, Saratoga Springs, New York
 - www.totallyturning.com
- 6 April all day demo from Michael Hosaluk
- 19 April next regular GBWG meeting

