

**Regular Meeting**

The status and preparations for various events coming up in the next few months were discussed : weekend woodturning classes, Southampton Art School week long classes, Owen Sound yard sale, Welbecks Woodshow, Pumpkinfest and McGregor Point Wild for the Arts Festival. The president also reported on the status of the improved video monitoring system for the club.

**Ray Fenton on Glue-Ups for Various Projects**

Ray started his presentation with a brief perspective on the historical importance of wood. One could tell that Ray was having flashbacks to when he was a school teacher as he discussed the importance of wood to the cavemen, its' role in technology development, and made reference to wood as a great example of how nature recycles.

Ray then discussed some criteria for successful glue-ups for projects, for example, the wood should be straight for laminating, wood should be dry (preferably less than 12% for those with a meter), don't try to glue end grain to straight grain, and so on. He basically uses 3 tools, a table saw, a jointer, and a planer. He does use a Freud laminating blade for his table saw. For gluing oily woods, Ray suggests a rub down with denatured alcohol first. Ray uses simply white glue, but admits that pretty much any similar kind of glue will work well.

With respect to designs, some of them are well thought out in advance to give a specific pattern, but Ray also likes experimenting with different glue-ups, not being totally sure what the final product will look like after turning.

Ray's granddaughter Abygale assisted Ray in showing numerous examples of "bowl-from-a-board", pepper mills, and bowls and vases to show the results of his work. Carl Durance had also brought a few samples to include in the discussions.

Thanks to Ray and Abygale for a very informative and educational hour.



Ray and Abygale showing how you can make a bowl from a board (segmented).

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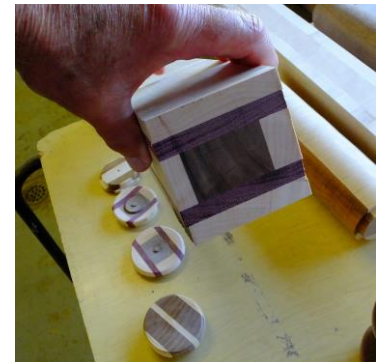
Upcoming Events



2 tables of samples brought for the presentation.



Examples of segmented glue-ups and bowls from a board.

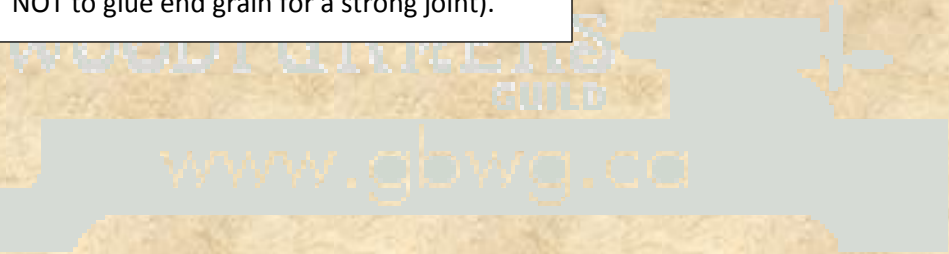




Ray and Abygale demonstrating their teamwork in the presentations.



Ray's attempt at abstract art, a sure "Instant Gallery" winner ! (Also an example of how NOT to glue end grain for a strong joint).



## Show and Tell



Dirk not sure where all the wood went. Nice piece of spalted maple.



Carl Durance able to get 2 bowls from single piece of wood.



Some hollow form ornaments from Carl.



Spalted maple box from Bob Dyck, with Cu embedded into epoxy on lid for decoration.



Some interesting "flying saucer" type bowls/platters from Ray Fenton.



Plate with a blue milk paint ring, from Dave Bell.



Bowl with an inlay of old pen blanks around the edge.

## Upcoming Events

- Next meeting 19 July 14
- Owen Sound Hottest Yard Sale 5<sup>th</sup> July
- Introductory wood turning course 26<sup>th</sup>/27<sup>th</sup> July (through Southampton Art School)
- Welbeck Wood Expo 8<sup>th</sup>/9<sup>th</sup> August 14
- SAS/GBWG Woodturning Courses 11-15<sup>th</sup> August